# Natale 

## GIUCY GIUCE



Francesca's Christmas Garden Quilt designed by: Giucy Giuce • Quilt Size: 76" x 76"
Skill Level: Advanced Beginner • andoverfabrics.com

# Francesca's Christmas Garden Quilt 

Introducing Andover Fabrics new collection: NATALE by Giucy Giuce

Quilt finishes 76" x 76"
24 Nine Patch Blocks: 9" $\times 9^{\prime \prime}$

Multiple borders, plain and pieced, uniquely frame the elegant floral bouquet in the center of this wall quilt or queen topper. Quick piecing methods make easy work of this spin on a traditional design.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a 9 " x $20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20 "-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (1) square 131/4" (center)
Fabric B Cut (8) squares 41/2" (Borders 3 \& 7 corners)
Fabric C Fussy-cut (2) top/bottom borders $4 \frac{1}{2} 2^{\prime \prime} \times 321 / 2^{\prime \prime}$, cut crosswise (Border 2)
Fussy-cut (2) side borders $41 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$
Fussy-cut (4) squares $41 / 2^{\prime \prime}$ (Border 7)
Fabric D Cut (6) squares $5^{\prime \prime}\left(47 / s^{\prime \prime}\right)$ for HST (2 for Border 3,4 for Border 7)

Fabric E Cut (5) strips $312^{\prime \prime} \times 16$ " for Nine-Patch Blocks
Fabric F Cut (4) strips $31 / 2^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks Cut (6) squares $5^{\prime \prime}$ ( $47 \mathrm{~s}^{\prime \prime}$ ) for HST (2 for Border 3, 4 for Border 7 )
Cut (8) squares 4 " ( $37 / \mathrm{s}^{\prime \prime}$ ) for HST (Border 1)
Fabric G Cut (4) squares 5" ( $47 / 8^{\prime \prime}$ ) for HST (Border 7)
Fabric H Cut (5) strips $31^{1 / 2 \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks Cut (4) squares $5^{\prime \prime}\left(4^{7} / s^{\prime \prime}\right)$ for HST (Border 7)

Fabric I Cut (4) strips $312^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks Cut (6) squares $5^{\prime \prime}$ ( $47 / 8^{\prime \prime}$ ) for HST (2 for Border 3, 4 for border 7)

Fabric J Cut (4) squares 5" (47/8") for HST (Border 7) Cut (12) squares $4^{\prime \prime}\left(3^{7} / 8^{\prime \prime}\right)$ for HST (Border 1) Cut (4) squares $31 / 2^{\prime \prime}$ (Border 1 corners)

Fabric K Cut (2) squares 5" (47/8") for HST (Border 3)

|  |  | Yardage | Fabric |
| :---: | :---: | :---: | :---: |
| Fabric A | center | fat $1 / 4$ | 9872-G |
| Fabric B | borders | fat $1 / 4$ | 9873-G |
| Fabric C | borders | $3 / 4$ yard | 9873-L |
| Fabric D | HST | fat $1 / 4$ | 9873-R |
| Fabric E | blocks | fat $1 / 4$ | 9874-G1 |
| Fabric F | blocks, HST* | $1 / 2$ yard | 9874-R |
| Fabric G | HST | fat $1 / 8$ | 9874-T |
| Fabric H | blocks, HST | $1 / 2$ yard | 9879-G1 |
| Fabric I | blocks, HST | $3 / 8$ yard | 9879-P |
| Fabric J | HST | $3 / 8$ yard | 9881-G |
| Fabric K | HST | fat $1 / 8$ | 9881-O |
| Fabric L | blocks | fat $1 / 4$ | 673-C |
| Fabric M | blocks | fat $1 / 4$ | 673-LG |
| Fabric N | blocks | 1 yard | 673-LY |
| Fabric 0 | blocks | 1/2 yard | 675-LC |
| Fabric P | border, HST | 3/4 yard | 675-Y |
| Fabric Q | HST | fat $1 / 8$ | 676-G |
| Fabric R | blocks | fat $1 / 4$ | 676-L |
| Fabric S | blocks, HST | $1 / 2$ yard | 676-R |
| Fabric T | HST | 3/4 yard | 9248-G4 |
| Fabric U | HST | 3/8 yard | 9248-G5 |
| Fabric V | HST | fat $1 / 8$ | 9248-05 |
| Fabric W | border, HST | $1 / 2$ yard | 9248-R1 |
| Binding |  | 5/8 yard | 674-R |
| Backing |  | 5 yards | 9873-R |
| *HST = Half-Square Triangles |  |  |  |

Fabric L Cut (5) strips $31^{1 / 2 \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks
Fabric M Cut (5) strips $3^{1 / 2} 2^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks
Fabric $\mathbf{N}$ Cut (2) squares 10" (trimmed later), cut in half diagonally to make 4 half-square triangles (center block)
Cut (10) strips $3^{112} 2^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks
Fabric 0 Cut (8) strips $31 / 2^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks
Fabric $\mathbf{P} \quad$ Cut (2) t/b borders $3^{\prime \prime} \times 681 / 22^{\prime \prime}$, cut lengthwise (Border 6)
Cut (2) side borders $3^{\prime \prime} \times 631 / 2^{\prime \prime}$
Cut (2) squares $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$ for HST (Border 3)
Fabric Q Cut (4) squares 5" (47/8") for HST (Border ${ }^{7}$ )
Fabric R Cut (4) strips $31 / 2^{\prime \prime} \times 16^{\prime \prime}$ for Nine-Patch Blocks

## Francesca's Christmas Garden Quilt

Fabric S Cut (4) strips $312^{\prime \prime}$ x $16^{\prime \prime}$ for Nine-Patch Blocks Cut (6) squares $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$ for HST
( 2 for Border 3, 4 for Border ${ }^{7}$ )
Cut (4) squares $4^{\prime \prime}\left(3^{7} / 8^{\prime \prime}\right)$ for HST (Border 1)
Fabric T Cut (32) squares $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$ for HST (Border ${ }^{7}$ )
Fabric U Cut (16) squares $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$ for HST (Border 3)
Fabric V Cut (2) squares $5^{\prime \prime}\left(4^{7} / 8^{\prime \prime}\right)$ for HST (Border 3)

Fabric $\mathbf{W}$ Cut (2) t/b borders $3^{\prime \prime}$ x $451 / 2^{\prime \prime}$ cut crosswise and pieced (Border 4)
Cut (2) side borders $3^{\prime \prime} \times 401 / 2^{\prime \prime}$
Cut (2) squares $5^{\prime \prime}\left(4^{7} / s^{\prime \prime}\right)$ for HST (Border 3)
Binding Cut (8) strips $21 / 2^{\prime \prime} \times$ WOF
Backing Cut (2) panels $42^{\prime \prime} \times 84^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. Referring to the Quilt Diagram, sew Fabric N triangles to sides of the Fabric A square. Trim the pieced square to $181 / 2^{\prime \prime}$ if needed, leaving an even seam allowance all around.
2. Border 1: This border is made with half-square triangles (HST) that finish 3 " square. Use your favorite method to make HST, or follow these directions. Cut squares 4 " for HST that will be trimmed after stitching. If you prefer not to trim, cut squares $3^{7} / s^{\prime \prime}$. Draw a diagonal line on the wrong side of each Fabric J $4^{\prime \prime}\left(37 / s^{\prime \prime}\right)$ square. Place a marked square on a Fabric F or S square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line (Diagram 1). Press open to make pieced HST. Trim the HST to $3^{11 / 2 \prime \prime}$ square if needed. Make 24 total HST.

Join 6 HST to make each of 4 borders, noting the fabric placement and rotating the triangles as shown. Sew borders to the sides. Add a Fabric J square to the ends of remaining borders and sew to the top and bottom.
3. Border 2: Sew short Fabric C borders to the sides of the quilt. Sew longer borders to the top and bottom.
4. Border 3: Refer to Diagram 2 and follow the directions in Step 2 to make 32 HST that finish 4" square. Use Fabric U $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$ squares, joined with the $5^{\prime \prime}$ squares listed in the cutting for Border 3 HST. Trim the HST to $41 / 2^{\prime \prime}$ square if needed. Position 8 HST on each side of the quilt, arranging them as shown. Note the orientation of the triangles. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the HST to make 4 borders. Sew to the sides of the quilt. Join a Fabric B square to ends of remaining borders, and sew to the top and bottom.


Green Nine Patch Make 4 of each combination for Border 5


Maroon Nine Patch Make 4 of each combination for Border 5


Make 1 in each combination E\&O/H\&O/M\&R


Make 1 in each combination $F \& N / S \& N / I \& L$


Nine Patch Bands Make 2


Nine Patch Bands Make 2

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5. Border 4: Sew Fabric $\mathrm{W} 401 / 2^{\prime \prime}$ borders to the sides, and sew $451 / 2^{\prime \prime}$ borders to the top and bottom.
6. Border 5: Six different Nine-Patch blocks are made with strip-piecing methods. Referring to the Nine-Patch Bands diagrams, join $31 / 2^{\prime \prime} \times 16^{\prime \prime}$ fabric strips in the combinations listed, and in the order shown. Make the number of bands listed. Each band should measure $91 / 2^{\prime \prime}$ from edge to edge. Press seam allowances toward the dark strips. Cut each band into 4 segments, each $31 / 2^{\prime \prime}$ wide. Join the segments to make 4 Nine-Patch blocks of each combination. You should have 12 maroon blocks and 12 green blocks.
\%. Border 6: Sew Fabric P 63½" borders to the sides, and sew $681 / 2^{\prime \prime}$ borders to the top and bottom.
7. Border '7: Refer to Diagram 3 and follow the directions in Step 2 to make 64 HST using Fabric T 5" ( $47 / s^{\prime \prime}$ ) squares joined with the 5 " squares listed in cutting for Border 7 HST. Trim the HST to $4 \frac{1}{2} 2^{\prime \prime}$ square if needed. Position 16 HST and a Fabric C square in the middle for each of 4 borders, arranging them as shown. Note the orientation of the triangles. Looking through a camera or the wrong end of binoculars may help you find mistakes. Once you are satisfied with the arrangement, join the HST and Fabric C squares to make 4 borders. Sew to the sides of the quilt. Sew a Fabric B square to ends of remaining borders, and sew to the top and bottom.

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the center block and in Border 2. Quilt other patches as desired. Bind to finish the quilt.


## Natale ${ }_{\text {sucre suces }}$


*Indicates fabrics used in quilt pattern. Fabrics shown are $50 \%$ of actual size.

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